

TEN FEATURES ANNOUNCED BY METRO FILMS

Popular Star to Be Seen in Forthcoming Releases of This Company.

The second autumnal announcement of the Metro Pictures Corporation, which has just been made, includes ten big feature productions in which a number of noted stars and favorites of the stage and screen will be presented. Among the artists who will be seen in the new Metro features are Francis X. Bushman, Beverly Bayne, Emily Stevens, Lionel Barrymore, George Le Guere, Mary Miles Minter, Mme. Petrova, Edmund Breese, Henry Bergman, Valli Valli, Grace Elliston and Edward Brennan.

Emily Stevens, who is now playing the stellar role in "The Unchastened Woman," the most successful current play on Broadway, will be seen in "The House of Tears," a five act photoplay of remarkable strength. Miss Stevens, who is starred in "Destiny, or the Son of a Woman," a recent Rolfe-Metro release, is being enthusiastically received everywhere.

Valli Valli will be starred in "The Turn of Mind," a picture of the famous novel of the same name by Booth Tarkington. George Le Guere, one of the best juveniles in the country, will be featured with Valli Valli in this production. Lionel Barrymore will be seen in "The Passing Throng," a five act Rolfe-Metro feature written and directed by William Nigh. Grace Elliston, a new comer to pictures, will long a favorite star on Broadway, will have the stellar role in a big photo drama which is as yet unnamed. Edward Brennan, the noted screen actor, will be featured with Miss Elliston. Metro feature productions, "Richard Carvel" by Winston Churchill, "The Yellow Dove" by George Gibbs, and "Pleasant Island" by Harold McGrath.

Mary Miles Minter, who is now working in "Barbara Frietche," at the Popular Play and Players' studio, will have the stellar role in "The Green Witch," a new picture of a novel by J. Breckenridge Tills, who wrote "Emmy of Stork's Nest." It will be produced by the Rolfe-Metro forces. Edmund Breese will have the stellar role in "The Spell of the Yukon," another Popular Play and Players' feature picture adapted from the poems by Robert W. Service. Three new photoplays have been obtained for Mrs. Petrova and she will begin on the first immediately upon her return from her present theatrical touring engagement.

Bryant Washburn

Bryant Washburn, one of the "heavy" men of the Essanay eastern stock company, is a handsome and extremely popular favorite with photoplay fans, even though his work is of the villainish and thankless type.

Washburn is now completing his third year with the Essanay and in that time has portrayed scores of effective studies in an unlimited range of films, including melodramas,



dramas, comedies and farces. He has had a long stage experience, playing for several seasons with George Fawcett in his well known successes. He was with Miss Percy Haswell in stock at the Royal Alexandra theater in Toronto, and starred for a season in Eugene Walter's "The Wolf." He has also been associated with such successes as "The Remittance Man," "The Great John Ganton" and "The Fighter."

Mr. Washburn is a splendid photographic subject in photoplays and his work is always effective and clean cut. He is well remembered in such films as "Whosoever a Woman Soweth," "His Dearest Foes" and "The Strength of the Weak."

STEGER SIGNED

To Appear Exclusively in Rolfe Films on the Metro Program.

Julius Steger, the popular stage star, who has recently appeared with considerable success in the photoplay version of "The Fifth Commandment" and "The Master of the House" is the latest acquisition to the list of stars of the Metro pictures in which Miss Ethel Barrymore, William Faversham and others are now appearing.

Mr. Steger has signed a contract with Rolfe Photoplays, Inc., to appear exclusively on the Metro program. His first appearance will be as the star of "The Blindness of Love," a comedy drama by Ruth Comfort Mitchell, which will be exhibited to the public early in December.

End of Fight between Movies and Stage Seen

Paramount Pictures Corporation and Klaw and Erlanger Now United.

As recently noted in the Telegram, contracts have been signed by the Paramount Pictures Corporation and Klaw and Erlanger, by which a new corporation, to be known as the Paramount-Klaw and Erlanger Company, has been formed. The new organization will have for its purpose the extending of the Paramount service to cities which it does not now reach, and the procuring of suitable theaters in those cities for the showing of Paramount pictures.

Paramount distributes the pictures made by the Famous Players' Film Company, Lasky Feature Play Company, Oliver Morosco Photoplay Company and Pallas Pictures, Inc. Some time ago it adopted the continuous service system used by Klaw and Erlanger in booking theatrical attractions for many years. The new corporation will build up a chain of high class picture theaters throughout the country to be served by Paramount.

Wants No Fight.
The new company has announced that it has no intention of fighting any other company or usurping the place of any other, and that it has been formed merely to perfect the service of an organization that already exists and to better generally the exhibition service of theaters throughout the country.

The new corporation will be capitalized at \$2,000,000. The executive board will consist of Marc Klaw, Abraham Erlanger, Adolph Zukor, Samuel Goldfish, W. W. Hodkinson and Raymond Pawley. An associate board of directors will be named later. The present interest of the companies included in the new combine will not be disturbed, nor will the status of any theaters having the service of either the picture or the theatrical company.

What the Paramount Pictures Corporation has done to revolutionize the motion picture business since its formation as the first feature program company a year and a half ago and what Klaw and Erlanger have done in the legitimate theater are well known. What the result of their alliance will be is not hard to imagine.

Ideas Correct.
Launching the first feature program in the face of terrific odds, instituting policies which were unheard of in the motion picture business, Paramount proved that its ideas were correct. Today, bigger and better photoplays theaters have sprung up throughout the country, and in every instance the backbone of their program is Paramount pictures. Automobiles are now seen at motion picture theaters; people in evening dress attend; it is all a part of the better pictures for better people policy of Paramount Pictures Corporation.

Longer runs and re-bookings with the added value of national advertising have proved successful, and other companies are fast assimilating the ideas which had their inception in the mind of W. W. Hodkinson and their fulfillment in the operations of the Paramount Pictures Corporation.

Thought has been evidenced in every dealing of the big company; everything was planned ahead. The largest advertising campaign ever launched in the motion picture business was not begun without nearly a year of investigation on the part of one of the best known and most capable advertising men in the United States, Howard E. Spaulding. It was supplemented by publicity and advertising helps to the exhibitor such as had never been before in the infant industry.

Peace Pact.
Step by step Paramount has spread its gospel throughout the country, and exhibitors everywhere swear by the corporation which has brought them the new religion of higher prices, better theaters, better patrons, better music and better everything.

The alliance of the largest and most important companies booking motion pictures and plays was bound to come in the natural sequence of events. It marks the signing of the peace pact between the silent and spoken drama.

SHOULD KNOW IT.

E. P. Sullivan, who plays the leading role in Kalem's film version of "The Black Crook" has played the same part five hundred times in the stage version of the play. Mr. Sullivan

Magazine Girl In Red Seal Play



Miss Edith Johnson, the Selig star, who takes the leading role in the Selig Red Seal play, "Sweet Asylum," released through V. L. S. E. November 15, is one of the most talented as well as one of the prettiest of movie actresses.

Miss Johnson was known as "the girl on the cover" before she entered motion picture work. Her pretty face adorned the covers of many of the popular magazines.

"Sweet Asylum" was pictured by Gilson Willets from Charles Major's famous story of the same name. The Selig play is in five exciting acts and the all star cast includes Tyrone Power, a Kiblyn Williams, Edith Johnson and Wheeler Oakman.

MASTER PICTURE FINISHED.

"The Buzzard's Shadow," the five reel master picture in which Harold Lockwood and May Allison will be featured, is completed. A private showing, given by Director Tom Rickerts at the Santa Barbara studios, has made critics pronounce it one of the really great pictures of the year.

THE ORIGINAL "HAPPY."

Ben Turpin, Essanay comedian, is said to be the original Happy Hooligan from whom the famous cartoonist took his character. Mr. Turpin was in musical comedy for years, and later went on the vaudeville stage. It was while in vaudeville that he gained his reputation as a tumbler, and was commonly referred to as the "human rubber ball."

Stock Company Keeps Money in Circulation

Most of It Is Spent Here, Says
Manager of Lewis-Oliver
Players.

The Lewis-Oliver players, who are playing a successful stock engagement at the Palace theater, keep money circulating in Clarksburg, according to Jack Lewis, the manager. "Probably not many persons in Clarksburg," says Mr. Lewis, "know that the Lewis-Oliver stock company represents an expenditure of about \$800 a week, and that the greater part of the \$800 is made in Clarksburg and spent in Clarksburg by the actors, orchestra and other theater employees."

"Everything depends upon the actors. There is no covering up mistakes in their work, and there isn't much time between plays to brush up on weak points. An actor must be good enough not to need much brushing up, and if he is, he commands good pay. Not one in our company receives less than \$25 a week. All told the salaries of the company proper amount to about \$400 a week. Incidentally, a large part of this sum finds ready circulation in this city. Seriously, a stock company becomes an asset to a city just as a factory or business house does."

"Of course this is not mentioning the royalties for plays, salaries for the orchestra and other employees. All told I should judge the cost runs up to about \$800 each week, and, as I say, most of this money is spent in this city, which is not the case with money spent for a travelling company."

"Each week every member of the company has to pay board bills, buy clothes, etc., and each usually patronizes Clarksburg merchants if the article desired can be secured."

"In this connection I might say that every member of my company likes Clarksburg as a residence place, and all are forming friendships with many of the best people in the city. We all appreciate this friendship, aside from the patronage at the box office. As to that, business has been very good and we are confident of a good season before us."

Marie Narelle, an Austrian mezzo-soprano, will be the Adelaide in the opera of that name which David Bispham is to produce.



Scene from "Today," the Vital and Vivid Drama of New York Life, Which the Lewis-Oliver Players Will Present Monday, Tuesday and Wednesday at the Palace Theater.

SHOT OUT OF TORPEDO TUBE IN NAVY FILM

Charles Richman Insists That
Scene Be Carried Out
to the Letter.

Cyrus Townsend Brady's "Colton, U. S. N.," a smashing navy drama just completed by the Vitaphone company under the direction of Paul Scardon, is replete with the thrills of daring deeds, performed by Uncle Sam's heroes, and the tenseness on board ship as the huge fighting machines prepare for action in order to suppress an uprising in a country situated south of the equator.

Thrilling Experience.
Charles Richman, who played Colton, the lead, had the most thrilling experience of his career while the company were at Newport, R. I. The script called for the shooting of Mr. Richman from the torpedo tube of a submerged submarine. Believing firmly in realism in art, he insisted in carrying out the scene to the letter, but did not figure on the coldness of the water and the air, which was colder still. He bravely played his part, however, but while Director Scardon was busy with the scene, a small boat obtruded itself into the picture and there had to be a retake. It was then Mr. Richman hesitated, but finally was game, and a perfect picture was the result.

Two unusually interesting features in "Colton, U. S. N." are fleet maneuvers by fifteen battleships, four torpedo boat destroyers and three colliers, under command of Vice Admiral Henry T. Mayo, U. S. N., and a thrilling series of pictures of a landing of 280 marines, getting away from their battleships and making a landing on shore through the surf, and their advance in battle formation against a supposed enemy.

Annapolis, Md.
After finishing the scenes at Newport, the company went to Annapolis, Md., where the naval academy served as a background for tense moments as well as adding color to the story by showing glimpses of social life, in which the cadets were prominent.

The principal players concerned in the enactment of "Colton, U. S. N." included Charles Richman, Eleanor Woodruff, James Morrison, Zena Keefe, Anders Randolph, Charles Wellesley and Thomas Mills. It will be released as a "Blue Ribbon" feature in five parts and promises to equal in spectacular value any naval picture that has heretofore been done by a moving picture company.

"Children of Eve" Will Be at the Bijou Monday

Great List of Photoplays and
Stars is Scheduled for the
Coming Week.

It cannot be said of "Children of Eve," the Edison production, released through the Kleine-Edison feature service, to be offered at the Bijou theater Monday with Viola Dana in ordinary.

Thursday will be a big day at the Bijou. The V. L. S. E. Company's "Mortmain," a Blue Ribbon Vitaphone feature with an all star cast headed by the eminent stage artist, Robert Edeson, who is supported by James Morrison, Donald Hall and Edward Elkas, will be presented. The scenes and settings are of the highest order. Mr.



Scene from "Mortmain," Thursday's Screen Feature at the Bijou Theater.

the title role, that it is too sermon-like, because no sermon ever preached could drive home the moral as does this wonderful photoplay. As the title suggests, its predominating keynote is love, love that remains pure despite the fact that at least too dissolute women cherished it—a mother and her daughter. In "Children of Eve," a soul-stirring, thrilling and near terrifying scene of a burning building in which hundreds of children are working is shown. This building, constructed of brick and stone, was erected especially for this occasion and its destruction provides a most spectacular incident.

The Tuesday bill will be topped with the fourth Wallingford number—"A Rheumatic Joint." This is one of the Bijou's popular offerings. "The Light-house by the Sea," a three act Essanay drama featuring Darwin Kaw and Betty Brian, who have just joined the Chicago company, will also be shown.

Wednesday, the Knickerbocker Company will present Walter Hampden and Marion Leonard in a three act feature "The Dragon's Claw," a picture extra-

Featured in a Mystery Play



The Edison feature, "The Mystery of Room 13," in which Marc Mac Dermott is featured, is one of the most puzzling plays ever seen on the screen. So clever has Leo Arthur, the noted dramatist, woven the web that each one seeing it is so sure that he or she knows the guilty man, they are willing to wager on it. But the amusing part—and the fascinating feature of it—is that there are four or five different conjectures. It is a splendid type of play that the screen needs which now shows altogether too many plots both weak and familiar.

DIFFICULT TASK

Of Portraying Four Different Characters Accomplished by Howard.

Wanda Howard, Essanay's leading woman, who plays opposite Henry B. Walthall in "The Raven," a six act feature photoplay adapted from G. C. Hazleton's romance of Edgar Allan Poe, has the difficult task of portraying four different characters in this film. First Miss Howard appears as Virginia, Poe's wife. Later she is seen as the lost Lenore, the ethereal Virginia; as Helen Whitman, Poe's second sweetheart, who resembled Virginia so much, and finally as the spirit which Poe sees in a vision.

TO MAKE DEBUT.
Little Miss Marion Harlan, only daughter of Otto Harlan, the comedian, will make her initial debut in motion pictures in Hoyt's "A Temperance Town," now in course of production by the Selig Polyscope Company. Her father is the star.

MANY PLAYS ANNOUNCED BY HORKHEIMERS

Features Are to Be Released
on Three Programs
This Month.

November will see photoplay productions made by the Horkheimer brothers released on three of the leading programs before the public. It promises to be the biggest month in the history of the Long Beach, Ga., studio, the output of which has been increasing steadily in quality as well as quantity.

One of the month's most notable releases will be a five reel production entitled "Should a Wife Forgive," by the Equitable company, on the World Film program. This features Lillian Lorraine and Henry King. The piece was adapted by Will M. Ritchey from Joseph Howard's stage success, "The Lady of Perfume."

"Comrade John," pronounced the best Gold Rooster release to date, is another silent drama staged by Balboa. It stars William Elliott, the well known Broadway actor and producer, and Ruth Roland. The production is notable dramatically as well as pictorially.

Jackie Saunders, who has been nominated the "Maude Adams" of the



screen, will be seen in three appealing pieces. Pathe will offer her under the Gold Rooster emblem in "The Shrine" (Continued on page 7, second section.)

Ap "ALL STAR" ALL FEATURE" Program Will Be Offered At the ORPHEUM THEATRE THIS COMING WEEK

MONDAY, NOVEMBER 15. THE SHUBERTS PRESENT	
VIVIAN MARTIN	"The Little Mademoiselle" A Beautiful Drama of Parisian Society Life—Full of Romance and Many Thrills.
TUESDAY MARVELOUS MUTUAL MASTERPIECE	
BESSIE BARRISCALA	THE MATING It will be Remembered Miss Barricale is Leading Lady in the "Triangle" Photo-Plays.
WEDNESDAY UNIVERSAL BROADWAY FEATURE	
FRANK KEENAN	"THE LONG CHANCE" Interpreted by A. Stellar Cast—A Story of a Man's Undying Devotion.
THURSDAY GEO. BROADHURST'S SENSATIONAL STAGE SUCCESS	
HELEN WARE	"THE PRICE" A Story of Great Love, Great Jealousy, and great Revenge. A Drama you'll remember forever.
FRIDAY THE GREAT BROADWAY STAGE SUCCESS	
BULAH POYNTER	In Her Own Play "The Little Girl He Forget" Magnificently Staged and Acted.
SATURDAY THE RECENT NEW YORK DRAMATIC HIT	
LAURA DARVILLE	In the Artistic Sublime Presentation "THE LAST DANCE" A Day of Triumph—A Night of Thrills.
REMEMBER—The musical treat of the season is on this week. Special operatic numbers will be rendered by the greatest and sweetest toned pipe organ in the state. And in the evening the wonderful "CADANZA ORCHESTRA" accompanied by the "PIPE ORGAN."	
Always 10c Children 5c	